# English II

**Course Syllabus**

**2014-2015**

# Ms. Hunter

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**PROCEDURES:**

**Daily Warm Up:**

1. Every day there will be some type of activity on the board for you to begin working on as soon as you enter the classroom. Don’t wait for the bell to begin working on this assignment. These will be collected weekly for a grade.
2. When class begins, you should be in your assigned seat, working quietly on the warm-up. When you finished, read quietly.

**Paper Headings:**

1. Place the following information in the upper right hand corner of each paper in the following order: Name, Date, and Class Period.

**Instruction**:

1. Class instruction will come in a variety of forms, but certain standards always apply.
2. Students will raise their hands if they need to address the teacher or the class.
3. Students are not leave their seats (for example, to sharpen a pencil, throw something away, pet a stray kitten, or pick up a handout) while the teacher or another student is speaking, lecturing, presenting, etc.

**Grading:**

1. Assignments are based on a point system where larger assignments and tests are worth more points than daily assignments and classroom activities.
2. Roughly ten percent of each student’s grade will be based on classroom expectations including participation, punctuality, preparation (including individual reading book), and engagement. Students will lose 5 points for each infraction, including issues with technology or hats.
3. To cut down on interruptions, students will have 4 free passes for the semester to use at their discretion as bathroom or locker passes. Once the passes have been used, students will lose points from their participation score. If a health issue is of concern, please let me know immediately.
4. Students will receive grades in the following areas:

Classwork/Homework/Participation – 50%,

Assessments (quizzes, tests, projects, formal writing) – 25%,

Midterm and final exam – 25%

The grading scale is as follows:

93-100% A 89-87% B+ 77-79% C+ 67-69% D+ 0-59% E

90-92% A- 83-86% B 73-76% C 63-66% D

80-82% B- 70-72% C- 60-62% D-

Any cheating will result in a zero on that assignment, quiz, or test and parents/guardians will be notified.

**Assignments/Homework:**

1. All assignments are due at the beginning of class unless otherwise directed. If you do not turn in an assignment when it is collected, even if you turn it in the same day it will be late.
2. If you do not turn homework in when it is due, you will need to fill out the Homework Binder.
3. All late work receives at maximum a grade of 50% per the student handbook.
4. If you were absent the day something was assigned, see the teacher for missing work BEFORE or AFTER class. You have a limited time to make-up assignments, only one additional day. When turning in an assignment from an absence make sure you write absent at the top!

**Hall Passes**

1. You will be given **4** hall passes that are your responsibility to keep track of for the entire semester. Use them wisely these are the only ones that you will be given and allowed to use in class. At the end of the semester, if you have any passes left you can turn them back in for extra credit. (5 points each)

**Class Dismissal:**

1. You will be dismissed when your area is clean and everyone is seated and quietly listening to any final announcements and/or reminders.
2. Remember – the teacher NOT the clock dismisses the class!

**Tardy Policy**

Tardy with a pass: knock on the door and wait for it to open, hand over your pass, and go **quietly** to a seat.

\*\*\*School rule applies: three tardies equals an office referral for after-school detention. Each tardy after three also results in an after-school detention.\*\*\*

**Food/Drinks:**

1. At any time you may have a screw top water bottle out and on your desk. Water ONLY!
2. **NO** food is allowed in the classroom for any reason. All food must be consumed in the cafeteria.

**Cell Phones:**

Cell phones are ONLY allowed in special situations as deem appropriate by the teacher when used productively in the classroom. I will tell you when it is okay to use your phones. If you are using it without permission, I will ask you to put it away. If you choose not to put it away, you will be required to place it on my desk and serve a lunch detention in order to get it back.

**Music Devices:**

1. You need to **ASK** permission every time you wish to listen to your music when doing work in class.
2. You **MUST** have your own headphones/earbuds with you- no asking classmates to borrow.
3. Keep the volume down. I will tell you one time to turn it down after that if still too loud it gets put away.
4. No sharing headphones/earbuds. Both need to be in your ears.

**Ticket Policy:**

Tickets are given out for any and all reasons (homework, required materials, etc). You are responsible for keeping track of all of your tickets that you earn. Tickets can be redeemed from the prize box via random drawings throughout the semester. You must be present with your ticket in order to receive your prize. Any unclaimed, drawn tickets will be thrown away no exceptions. Be responsible!

**Required Reading**

You will be required to complete independent reading throughout the entire school year. You will receive a Reading Log to fill out as you read. This log should reflect that you are reading EVERY day, even if it is just one page. Towards the end of each nine weeks, your log will be collected for a test grade. If we are reading a class novel, you can record that as you daily reading. The book you read is entirely up to you. If you want to borrow a book from the classroom library, use the QR code to check the book out and to return the book. Please, only check one book out at a time.

**Content to be Covered:** (Subject to Revision)

1. Novels – *Animal Farm* by George Orwell, *Night* by Elie Wiesel
2. Short Stories-including but not limited to- “The Masque of Red Death” by Edgar Allen Poe, “The Monkey’s Paw” by W.W. Jacobs, and “A Visit to Grandmother” by William Melvin Kelley.
3. Various Poems
4. Written assignments including but not limited to research paper, a memoir, and a persuasive essay.
5. Writer’s Notebook
6. Independent Reading
7. Film Reveiws
8. Grammar – Parts of speech, mechanics, and sentence structure